

Isabelle Sully

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Experience

2019–	Managing editor, Extra Extra, Rotterdam
	Founding editor, Unbidden Tongues, Rotterdam
2018–	Guest tutor, Dutch Art Institute, Arnhem
2017–	Editor-in-chief, Publication Studio Rotterdam, Rotterdam
2015–17	Master of Art Praxis (Cum Laude), Dutch Art Institute, Arnhem
2016–17	Curatorial mentorship, WIELS Contemporary Art Centre, Brussels
2016–18	Host, Witte de With Center for Contemporary Art, Rotterdam
2016–	Assessor, City of Melbourne Arts Grant Advisory Panel, Melbourne
	Sessional tutor, Painting Department, Victorian College of the Arts, Melbourne
2015–16	Programming committee, West Space, Melbourne
	Co-organiser, Salon, Melbourne
	Co-editor, Buffet Publication, Melbourne
2012–14	Founding committee member, Plinth Projects, Edinburgh Gardens, Melbourne
2010–13	Bachelor of Fine Art (First Class Honours), Victorian College of the Arts, Melbourne
2011–12	Bachelor of Fine Art, Exchange, Glasgow School of Art, Glasgow

Exhibitions, projects, performances

* denotes solo exhibitions

2019	<i>Two in a Coffin</i> (with Valentina Curandi), Marwan, Amsterdam (forthcoming)* <i>Sleeping with a Vengeance, Dreaming of a Life</i> , curated by Ruth Noack, Württembergischer Kunstverein, Stuttgart (forthcoming)
2018	<i>Sleeping with a Vengeance, Dreaming of a Life</i> , curated by Ruth Noack, Institute for Provocation, Beijing <i>Ancillary Acts</i> (with Mitchel Cumming), KNULP, Sydney* <i>Sleeping with a Vengeance, Dreaming of a Life</i> , curated by Ruth Noack, Litost, Prague <i>Sleeping with a Vengeance, Dreaming of a Life</i> , curated by Ruth Noack, Yellow Brick, Athens <i>New Histories</i> , curated by Jessica Bridgfoot, Bendigo Art Gallery, Bendigo
2017	'Risk Assessment Form', performance lecture, part of <i>Alternative Currencies of Time and Love</i> , Perdu, Amsterdam* 'Mouthpiece', performance, part of <i>Maelstrom Slow Dance: Dutch Art Institute Graduation Acts</i> , Theatre Oostpool, Arnhem <i>Walgenbach, Isabelle, Faysal, Micha, Robin Hood: Or what to do with 100000 past exhibitions</i> , Rib, Rotterdam
2016	<i>Songs for a Deaf Ox</i> , curated by Dai Xiyun, 27 Kortestraat, Arnhem <i>Free Stage Vector</i> , curated by Folkert de Jong and 75B, Art Rotterdam: Intersections, Rotterdam
2015	<i>Slang</i> , TCB Art Inc., Melbourne* <i>Country Practice</i> , curated by Geoff Newton, Horsham Regional Art Gallery, Victoria
2014	<i>7 v 9</i> (with Lewis Fidock), West Space, Melbourne* <i>Mijacogeo</i> , curated by Ry Haskings, TCB Art Inc., Melbourne <i>!?</i> *, The Pipe Factory, Glasgow <i>Pardon Me, But Our Position Has Been Struck By Lightning</i> , The Substation, Melbourne
2013	<i>Victorian College of the Arts Honours Graduate Show</i> , Victorian College of the Arts, Melbourne
2012	<i>Common Room</i> , Rearview, Melbourne

Curatorial

2018	<i>Transit Through Handshake</i> , The Physics Room, Christchurch <i>Catalogue: An Exhibition by Publication Studio Rotterdam</i> , MAMA, Rotterdam
2016	<i>Gedankenreisen</i> , Schule in der Schule at Nürtingenschule, Berlin <i>Liang Luscombe: A Tall Painter</i> , Salon at Heidelberg Artists Trail National Park, Melbourne <i>Guest Book</i> , West Space, Melbourne
2015	<i>Luigi Fusinato: Everyone's Talking About the Weather</i> , Salon at Owen Dixon Chambers West, Room 409, Level 4, 525 Lonsdale Street, Melbourne
2012-14	Program co-curation, Plinth Projects, Edinburgh Gardens, Melbourne
2012	<i>Common Room</i> , Rearview, Melbourne

Writing

- 2019 'The Sound of Two Hands Thinking', essay, *Art + Australia* 55.2, Melbourne
'To Obtain a Voice (In Their Own Affairs)', review, *Metropolis M*, Utrecht
'The Baggage Handler', short story, in *Publication Studio Portable: A Mobile Publishing Manual*, co-published by Publication Studio Pearl River Delta and Publication Studio Rotterdam, Hong Kong
- 2018 'Bodies That Walk in Public are Primed: Notes and Drawings on the Instrumentalisation of Sleep', *Luleå Biennial Journal* #3, Luleå
'A Technically Minimalistic Gesture', *Enjoy Public Art*, Wellington
'Catalogue Essay', catalogue essay, Publication Studio Rotterdam at MAMA, Rotterdam
- 2017 'Lined up like invitations' (with Mitchel Cumming), text, *Runway*, Vol. 36, Sydney
'Audit Report: A Supplementary Text', catalogue text, Make or Break at Underbelly Experimental Arts Festival, Sydney
'An Image of Australia in Kassel', dispatch, *Un Projects*, Melbourne
'At the Edge of the Frame', essay, *Kunstlicht*, Vol. 38, Amsterdam
The Griefers of Bandung, collective novella, Dutch Art Institute and Werkplaats Typographie, Arnhem
'The Anonymous Donor', essay, *Un Magazine*, 11.1, Melbourne
'Live Coverage: Planetary Records Symposium for Contour Biennale', review, *e-flux Conversations*, New York
'Standing alone as monument', catalogue text, Grace Wood at West Space, Melbourne
'Rotterdam', dispatch, *Art + Australia Online*, Melbourne
- 2016 'The Contradictory Character of the Social Space of Art', catalogue text, Guest Book at West Space, Melbourne
'Thoughts for a tall painter', catalogue text, Liang Luscombe at Salon, Melbourne
'Broken twigs. Twenty cents. Tiny black beads... Caviar scent?', catalogue text, Matt Hinkley at Robert Heald, Wellington
- 2015 'Encyclopaedic Everything', contributing text, *West Space Journal at Volume: Another Art Book Fair*, Sydney
'Index', catalogue text, Andrew Long at TCB Art Inc., Melbourne
'Slang', catalogue text, Slang at TCB Art Inc., Melbourne
- 2014 'Heart of the Ocean' (with Lewis Fidock), screenplay, *West Space Journal*, Volume 4, Melbourne
'Wikimemory Multifunction Palace', collective text, *West Space Journal for Octopus 14*, Gertrude Contemporary, Melbourne
'To the Northern Suburbs, From the Mediterranean Sea', catalogue text, *Benjamin Burtenshaw: No Man is an Island*, Casco Office for Art, Design and Theory, Utrecht
- 2013 'Kain Picken: Economy Class/Resort', review, *Un Magazine*, 7.2, Melbourne

Editorial

- 2019 *Ruth Wolf-Rehfeldt: Introverse Arrangement*, editor, publication, published by Unbidden Tongues/ Publication Studio Rotterdam, Rotterdam (forthcoming)
Extra Extra Issue 13, managing editor, Extra Extra, Rotterdam (forthcoming)
Publication Studio Portable: A Mobile Publishing Manual, co-editor, publication, co-published by Publication Studio Pearl River Delta and Publication Studio Rotterdam, Hong Kong
Extra Extra Issue 12, managing editor, Extra Extra, Rotterdam
- 2018 *Steve Bannon: A Propaganda Retrospective*, by Jonas Staal, editor, exhibition catalogue, published by Het Nieuwe Instituut, Rotterdam
Sleeping with a Vengeance, Dreaming of a Life, co-editor, exhibition catalogue, published by the Dutch Art Institute, Arnhem
Catalogue, editor, exhibition catalogue, published by Publication Studio Rotterdam, Rotterdam
- 2017 *The Griefers of Bandung*, copy editor, Dutch Art Institute and Werkplaats Typographie, Arnhem
Sven 't Jolle: The Age of Entitlement, or Affordable Tooth Extraction, assistant editor, exhibition catalogue, WIELS and MER. Paper Kunsthalle, Ghent
- 2016 *Songs for a Deaf Ox*, editor, exhibition catalogue, Dutch Art Institute and Werkplaats Typographie, Arnhem

Print, press

- 2018 'Terms & Conditions', Alejandro Cerón, essay, *Re-visions #8*, Re-visions/University of Madrid, Madrid
'Bienále v uchu jehly', Tereza Rudolf Hrušková, review, *Artalk.cz*, Prague
Sleeping with a Vengeance, Dreaming of a Life, exhibition catalogue, published by the Dutch Art Institute, Arnhem
'Foreword', Louise Routledge, foreword, *Heart of Glass*, published by Enjoy Public Art Gallery, Wellington
T, artist book, published by Madewithmaud, Maastricht
Onderzoek & Ontwikkeling, published by the Centrum Beeldende Kunst Rotterdam, Rotterdam
New Histories, exhibition catalogue, published by Bendigo Art Gallery, Bendigo
'Art exhibition tackles 'guilt' of the past with contemporary works', Larissa Romensky, Emma Nobel and Jo Printz, review, *Australian Broadcasting Corporation*, Melbourne
'Parents' letters to arrive from the grave as Bendigo exhibition probes the past', Janine Burke, review, *The Age*, Melbourne
'Lighting up the depths of our artistic history', review, *Bendigo Advertiser*, Bendigo

2017	'Walgenbach, Faysal, Isabelle, Micha, Robin Hood and 100,000 past exhibitions at Rib', review, <i>Art Viewer</i> , Antwerp 'Subversion from Within: Editorial', Angela M. Bartholomew, editorial, <i>Kunstlicht</i> , Vol. 38, Amsterdam <i>Jornal</i> , newspaper, Dutch Art Institute, Arnhem, and Acervo de Laje, Salvador de Bahia
2016	'Bad reviews and failed ideas', Louise Rutledge, review, <i>Salient</i> , Issue 21, Volume 79, p.45, Wellington <i>Songs for a Deaf Ox</i> , exhibition catalogue, Dutch Art Institute and Werkplaats Typographie, Arnhem <i>Guest Book</i> , exhibition catalogue, self-published, Melbourne <i>Liang Luscombe: A Tall Painter</i> , exhibition catalogue, self-published for Salon, Melbourne
2015	'Postcard From Melbourne', Eleanor Ivory Weber, article, <i>Frieze Online</i> , London 'Preview: Country Practice', Dylan Rainforth, preview, <i>Art Guide Australia</i> , Melbourne <i>Country Practice</i> , exhibition catalogue, The Weekly Advertiser, Horsham
2014	'Duo Revive Abstract Argument', Dylan Rainforth, review, <i>The Age</i> , Melbourne 'Sideways Basketball: Folly at Edinburgh Gardens', Matt Derody, preview, <i>Broadsheet</i> , Melbourne <i>Pardon Me, But Our Position Has Been Struck by Lightning</i> , exhibition catalogue, self-published, Melbourne and Glasgow
2013	'Beam Me Up Scotty (1); Eulogy for a Leader', Lisa Radford, article, <i>Stamm Online Magazine</i> , Melbourne 'Plinth Projects Art Review', Mark Holsworth, review, <i>Daily Review</i> , Melbourne 'Space: Plinth Party', Dan Rule, preview, <i>The Age</i> , Melbourne
2012	'Uncommon Room: Profound Essay', Daniel Stephen Miller, catalogue essay, Common Room at Rearview, republished in <i>Un Magazine</i> , 6.2, Melbourne

Events, workshops

2019	'PUBLICATION STUDIO PORTABLE at Poetry International', workshop, De Doelen, Rotterdam 'Made in PUBLICATION STUDIO PORTABLE No. 3', project presentation, Musagetes Foundation, Guelph 'Made in PUBLICATION STUDIO PORTABLE No. 2: Documents Attached', Publication Studio Rotterdam x Publication Studio Pearl River Delta at Melbourne Art Book Fair, National Gallery of Victoria, Melbourne 'Made in PUBLICATION STUDIO PORTABLE No.1', project presentation, Kai Fong Pai Dong, Hong Kong
2018	Artist talk (with Jamie Hanton), part of <i>Transit Through Handshake</i> , The Physics Room, Christchurch 'Epilogue', public program, organised by Publication Studio Rotterdam in collaboration with Publication Studio Pearl River Delta and MAMA, V2: Lab for Unstable Media, Rotterdam 'Interlude', public program, organised by Publication Studio Rotterdam in collaboration with Poetry International, MAMA, Rotterdam 'Prologue', public program, organised by Publication Studio Rotterdam in collaboration with Publication Studio Glasgow, MAMA, Rotterdam 'A public library of and for listening', organised by Anneke Kampman and Katherine MacBride, Glasgow International, Glasgow
2017	'Jornal', research presentation (with Alaa Abu Assad, Alejandro Ceron, Clementine Edwards), part of <i>A Museum in a School: Salvador Iterations</i> , organised by Ruth Noack, Coati, Salvador de Bahia
2016	'Schule in der Schule', workshop, part of <i>Camp Marianne</i> , Berlin 'Artistic Practice as Self-Instituting Apparatus', guest lecture, Victorian College of the Arts, Melbourne Symposium moderator and guest respondent, part of <i>Failure to Transmit</i> , curated by Ruth Noack, Theatre Oostpool, Arnhem 'Guidance Note for Manual Handling', reading for live radio broadcast, part of <i>Two Yeahs</i> , Piet Zwart Institute, Rotterdam
2015	Artist talk (with Kate Daw, Geoff Newton, Stewart Russell), part of <i>Country Practice</i> , Horsham Regional Art Gallery, Victoria 'Heart of the Ocean: Table Reading' (with Lewis Fidock), part of <i>West Space Journal at NGV Book Fair</i> , National Gallery of Victoria, Melbourne Buffet Publication Launch, World Food Books, Melbourne
2014	Artist talk (with Lewis Fidock), part of 7 v 9, West Space, Melbourne

Residencies, awards, scholarships

2019	Project Grant (as Publication Studio), Stimuleringsfonds Creatieve Industrie NL
2018	Art + Australia PHASMID Studio, Berlin Travel Grant, Centrum Beeldende Kunst Rotterdam
2017	O & O Grant, Centrum Beeldende Kunst Rotterdam Internationalisation Grant (as Publication Studio), Stimuleringsfonds Creatieve Industrie NL Acervo da Laje, Salvador de Bahia, Brazil
2016	Development Grant, Australia Council for the Arts Artist Grant, Heij Konijn Fonds Australian Artists' Grant, National Association for the Visual Arts
2015	Jatiwangi Art Factory, Jatiwangi Arts Grant, City of Melbourne Ian Potter Cultural Grant, Ian Potter Cultural Trust
2014	Scottish Sculpture Workshop, Lumsden, Scotland Art Start, Australia Council for the Arts