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D

E

X

A *acrylic* (synthetic or artificial in materiality; a type of paint)

*aesthetic* (belonging to the appreciation of the beautiful; of art)

*alignment* (the calibration of printing heads to achieve colour registration; pertaining to bones in the body, particularly the spine; to straighten)



B *bleed* (printing that extends to the edge of a sheet or page after trimming; to leak blood from the body)

*blemish* (a small mark that detracts from the surface appearance of something)

*bronzing* (the effect produced by dusting wet ink after printing with a metallic powder; to make or become brown, tan)

C *clad* (to cover the body; protect or encase)

*cladding* (a covering or coating on a structural material)

E *emulsify* (to lightly moisturise the skin)

*emulsion* (casting of light-sensitive chemicals on papers, films, printing plates and stencils)

*enhance, image* (the process of improving the quality of a digitally stored image using computer software)

*skin* (to improve with permanent makeup, facials, pedicures, manicures, gel nails, waxing, tinting and so on)

F



*frame* (a structure that surrounds something, encloses it, or defines it; the physical build of the body)

*framework* (a supporting structure around which something revolves)

G *grain, printing* (at right angles to the grain direction of the paper being used)

*wood* (grain, a texture seen in a cut surface of wood)

*see also: shaving, waxing* (to pull strip or blade against the grain)

H *HD, video* (digital video format for high-resolution capture of motion pictures)

*toothpaste* (formula produced by brands such as Macleans to encourage consumption, eg. 'High definition paste: for advanced whitening and deep cleansing')

*hickey* (spot or imperfection in printing, most visible in areas of heavy ink coverage, caused by dirt on the plate or blanket; a bruise or bruise like mark caused by the kissing or suckling of the skin, usually on the neck or arm)



I *image* (how something appears on the surface; portray)

*photographic* (optical appearance created by light falling on a light-sensitive surface, or other radiation from object reflected in mirror, refracted through lens, etc)

*imperfection* (a fault or flaw in the quality of a surface; the attribute of being imperfect, commonly known to decrease value)

*see also: blemish*

L *laser, hair removal* (the act of permanently removing hair from the surface of the body with a device that emits a very narrow and intense beam of light or other radiation)



M *mask, face* (a beauty treatment aimed at achieving facial rejuvenation, most commonly made of natural ingredients)

*photographic* (to prevent light from reaching part of an image, therefore isolating the remaining part)

P *photo-rejuvenation* (a procedure suitable for the treatment of pigmentation, broken capillaries, acne, scarring and wrinkles; to enhance the colour of a photograph)

*pigment* (colouring matter used in paint or dye)

*pigmentation* (the colouring of the skin; also hyper/hypo when pigmentation is irregular)

*pine* (an evergreen tree often harvested for structural timber; to suffer a mental and physical decline due to the desire for someone who is not present)

R *run* (emit or exude a liquid; to manage or direct something; to move at a speed faster than walking)

*see also: print edition*

S *scan* (a process that converts images, barcodes, printed text, handwriting or objects to a digital file; to look at something quickly, usually engaging at a surface level)



*see also: fuck*

*shadows* (darkest areas of a photograph or illustration, as compared to midtones and highlights; dark colouring under eyes)

*shape* (to frame)

*shaping* (the act of modeling, molding, or creating form)

*shave* (prepare surface of wood with plane etc; to remove hair)

*silicon*,  
*building* (common material used in construction, found in lubricants, polishes, greases, paints, optical glass and joiners)

*plastics* (used for many types of solid implants including cheeks, chin, and jaw; semi-solid silicone implants are also used for the augmentation of the breasts, calves, biceps, or buttocks)

*stitch* (used to rejoin skin after superficial incisions or accidental lacerations)

*saddle stitch* (a stitch used in the process of book binding)

T *tint*,  
*colour* (screening or adding white to a solid colour for results of lightening that specific colour)  
*eyebrow/lash* (the act of dyeing facial hair darker in colour to give it a more highlighted appearance)

U *UV curing* (a photochemical process in which high intensity ultraviolet light is used to instantly cure or dry inks, coatings or adhesives)

*UV rays* (emitted from the sun, may result in acute and chronic health effects on the skin, eye and immune system if subjected to overexposure)

W *weight* (the body's mass numerically expressed in some recognized scale, pertaining to surface appearance; the measurement of a thickness of paper; to give something credibility, to empower or have influence)  
*see also: gsm, sway*

Works *Subject site*, 2015  
UV-cured ink, silicone, photographic emulsion and acrylic on pine, screws  
12 parts, dimensions variable

*HR*, 2015  
UV-cured ink, silicone and acrylic on pine, screws  
2 parts, dimensions variable

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